procurement procedure and also included a broad time-frame for procurement activities. Recommendations of the CAG have also been taken into account while formulating the DPP-2006.

Levy of licence fee on purchase of **new TV set**

2588. SHRI SHAHID SIDDIQUI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a licence fee on purchase of every new TV set will be charged by the Government to support the losses of Prasar Bharati; and

(b) if so, what would be the total revenue earned by the Government from this and how would it be spent?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) No proposal for charging a license fee is presently under the consideration of Government.

(b) Doesn't arise.

Commodification of women in TV channels

2589. PROF. P. J. KURIEN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government is aware of the evil impact on society of commodifying women in TV. channels;

(b) if so, the details thereof; and

(c) the action Government proposes to curtail this anti-social problem?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANAJAN DASMUNSI): (a) to (c) No such specific complaint has been brought to the notice of the Government. However, some general complaints on obscenity, nudity, vulgarity, etc. have been brought to the notice of the Government and considering the situation, among others, the Government had constituted a committee for reviewing the Programme and Advertising Codes (Content Code) prescribed under the Cable TV Networks (Regulation) Act, 1995 and rules framed thereunder to provide greater specificity in the provisions of existing codes. The Committee has submitted its report to the Government on 5.3.2008 which is available on the website of the Ministry *www.mib.nic.in* under the heading "Self-Regulation Guidelines, 2008".

Guidelines issued by censor board on obscenity

2590. SHRI AMIR ALAM KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) The details of the guidlines issued by the Censor Board to all State Cinema Censor Boards in regard to the obscene dresses/outfits used by the artists in films;

(b) the details of the norms fixed by the Censor Board for giving certificate to Hindi film i *is-a-vis* other regional films; and